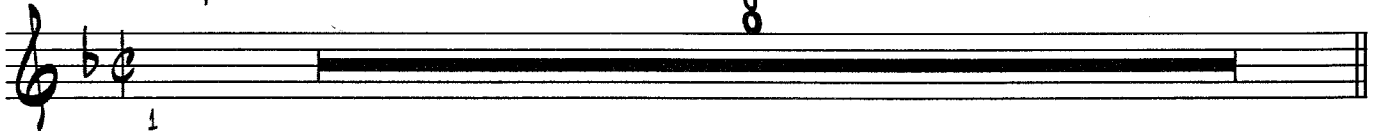


NICE WORK IF YOU CAN GET IT

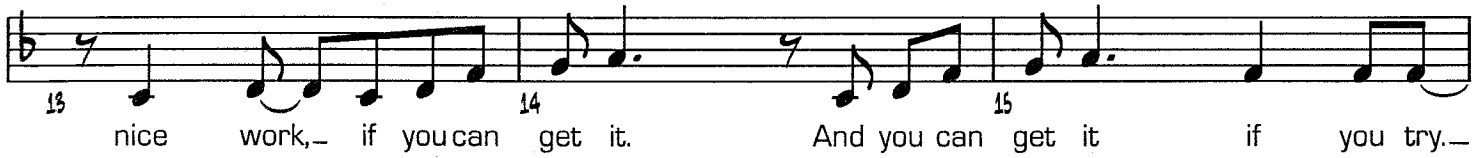
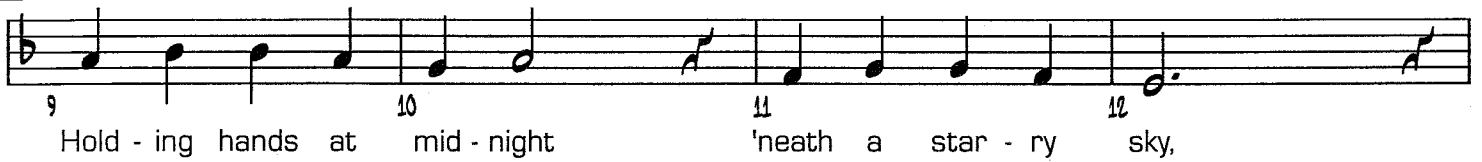
Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

VOCAL SOLO - MALE

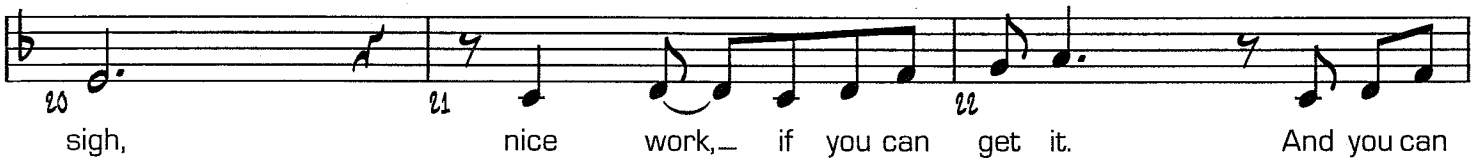
SWING ♩=152



9



17



25



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33

31 ask for an - y - thing more? 32 33 Lov - ing one who loves you, 34

35 and then mak - ing that vow. 36 37 Nice work, - if you can

To CODA

38 get it. 39 And if you get it, _____ 40 won't _____ you tell me how? _____ 41

42

42

50

O.S. AL CODA

50

CODA

58 get it, _____ 59 won't you 60 tell me 61 how? *TEPRS.*

62 *Sxs.* 63 64 *ENS.* 65 Won't you tell me how? 66

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

PIANO

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

SWING ♩=152

ENS. *f*

1 *f* 2 3 4

Sxs. *f* ENS.

5 6 7 8 Sxs.

9

Hold - ing hands at mid - night 'neath a star - ry sky,

9 *mf* 10 11 12

nice work - if you can get it. And you can get it if you try. —

13 14 15 16 ENS.

17

Stroll - ing with the one girl, sigh - ing sigh af - ter sigh,

Sxs. *mf*

17 18 19 20 TESS.

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PIANO

"NICE WORK"

nice work, — if you can get it. And you can get it if you try. —

21 22 23 24

Am1⁷ Bb⁷ Am1⁷ Dm1⁷ Gm1⁷ Gm1⁷/C F A+7(b9) ENS.

Sxs. Sxs.

25

Just im - ag - ine some - one — wait - ing at the cot - tage door,

25 26 27 28

Dm1⁶ Bb⁹ Dm1⁶ G-13 Bb⁹ G-13(b9)

Sxs. Sxs. mf

where two hearts be - come one. — Who could ask for an - y - thing more?

29 30 31 32

Cm1⁶ Dm1⁷(4) G+7 C¹³ C+7 Cb13 Bb⁹

Sxs. Sxs. ENS. f

33

Lov - ing one who loves you, and then mak - ing that vow.

33 34 35 36

A+7 D+7 D7 G+7 C¹³ F⁹ Bb13 G-13 G#⁰

Sxs. Sxs. Br. > 15VA

TO CODA

Nice work, — if you can get it. And if you get it, — won't — you tell me how? —

37 38 39 40

Am1⁷ Bb⁹ Am1⁷ Dm1⁷ Eb13 D7 Gm1⁹ Gm1⁷/C

Sxs. Sxs.

42

42 43 44

F Bb⁹ A+7(b9) D+7(b9) G+7(b9) C¹³ F13 Dm1⁷

ENS. f Sxs.

PIANO

"NICE WORK"

ENG. TENOR SOLO

45 46 47 48 49

50

50 51 52 53

(TENOR) D.S. AL CODA

54 55 56 57

CODA

get it, won't you tell me

58 59 60

how? Sxs.

61 62 63

Won't you tell me how?

64 65 66

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

DRUMS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, with some notes marked with an accent (>) and a star (*).

Musical notation for measures 5-8. Measure 5 begins with a repeat sign (A) above the staff. The notation continues with various rhythmic patterns and dynamic markings.

9

Musical notation for measures 9-12. Measures 9-11 consist of a continuous eighth-note pattern. Measure 12 features a different rhythmic pattern. A dynamic marking of *mf* is present at the start of measure 9.

Musical notation for measures 13-16. Measures 13-15 continue with the eighth-note pattern. Measure 16 introduces a new rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mf* is present at the start of measure 13.

17

Musical notation for measures 17-20. Measures 17-19 continue with the eighth-note pattern. Measure 20 features a treble clef (Tess.) and a new rhythmic pattern. A dynamic marking of *mf* is present at the start of measure 17.

Musical notation for measures 21-24. Measures 21-23 continue with the eighth-note pattern. Measure 24 features a dynamic marking of *f* and a new rhythmic pattern.

25

Musical notation for measures 25-28. Measures 25-27 continue with the eighth-note pattern. Measure 28 features a dynamic marking of *mf* and a new rhythmic pattern.

Musical notation for measures 29-32. Measures 29-31 continue with the eighth-note pattern. Measure 32 features a dynamic marking of *f* and a new rhythmic pattern.

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DRUMS

"NICE WORK"

33

33 34 35 36

mf

Detailed description: This block contains the first system of musical notation for measures 33 to 36. It features a single staff with a treble clef. Measure 33 starts with a circled measure number '33'. The notation includes various rhythmic patterns with stems and beams, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). Measure 36 ends with a double bar line.

To CODA

37 38 39 40 41

Detailed description: This block contains the second system of musical notation for measures 37 to 41. It features a single staff with a treble clef. Measures 37-39 are filled with rhythmic patterns indicated by diagonal slashes. Measure 40 has a dynamic marking of 'f' and a crescendo hairpin. Measure 41 ends with a double bar line.

42

42 43 44 45

Detailed description: This block contains the third system of musical notation for measures 42 to 45. It features a single staff with a treble clef. Measures 42-44 contain complex rhythmic patterns with many notes and stems, some marked with 'x'. Measure 45 ends with a double bar line.

TENOR SOLO

46 47 48 49

Detailed description: This block contains the fourth system of musical notation for measures 46 to 49. It features a single staff with a treble clef. Measures 46-48 are filled with diagonal slashes, indicating a solo section. Measure 49 ends with a double bar line.

50

50 51 52 53

Detailed description: This block contains the fifth system of musical notation for measures 50 to 53. It features a single staff with a treble clef. Measures 50-53 contain rhythmic patterns with stems and beams. Measure 53 ends with a double bar line.

(TENOR)

D.S. AL CODA

54 55 56 57

f

Detailed description: This block contains the sixth system of musical notation for measures 54 to 57. It features a single staff with a treble clef. Measures 54-56 are filled with diagonal slashes. Measure 57 starts with a dynamic marking of 'f' and contains rhythmic patterns. Measure 57 ends with a double bar line.

CODA

RIM

58 59 60 61

f *mf*

Detailed description: This block contains the seventh system of musical notation for measures 58 to 61. It features a single staff with a treble clef. Measure 58 starts with a circled 'CODA' symbol and a dynamic marking of 'RIM'. Measures 59-61 contain rhythmic patterns with stems and beams, marked with 'f' and 'mf'. Measure 61 ends with a double bar line.

62 63 64 65 66

mf *f*

Detailed description: This block contains the eighth system of musical notation for measures 62 to 66. It features a single staff with a treble clef. Measures 62-63 are filled with diagonal slashes. Measures 64-66 contain rhythmic patterns with stems and beams, marked with 'mf' and 'f'. Measure 66 ends with a double bar line.

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

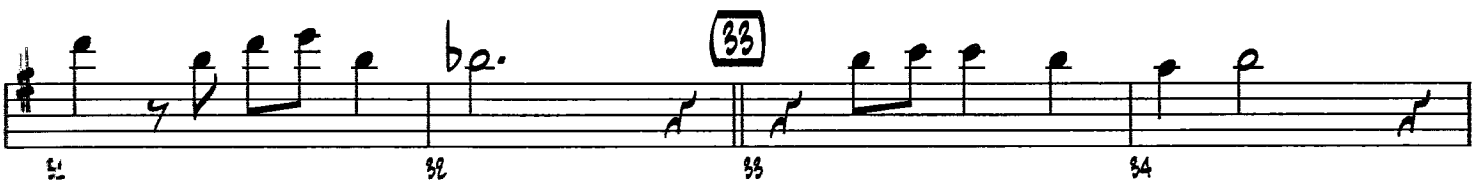
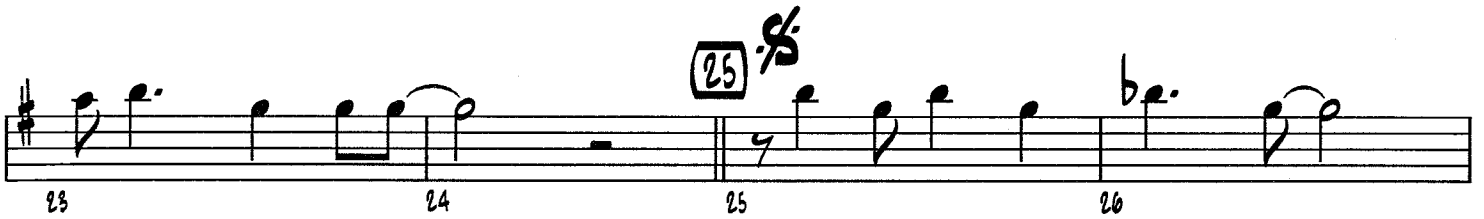
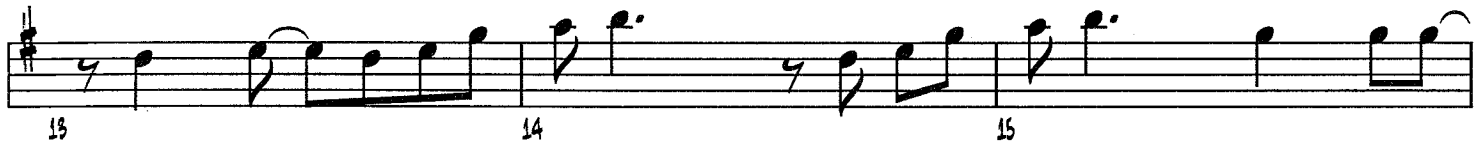
SOLO B♭ TENOR SAXOPHONE

(SUBSTITUTE FOR VOCAL)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING ♩=152

8



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SOLO TENOR SAX.

"NICE WORK"

Musical staff 35-37. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 37: quarter note E4, quarter note D4, quarter note C4, quarter note B3. There are '3' markings under measures 35 and 36.

Musical staff 38-41. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 40: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 41: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A '7' marking is under measure 39. A 'TO CODA' symbol is above measure 39. A double bar line is at the end of measure 41.

42

Musical staff 42. A whole rest is written across the staff. A '4' is written above the staff.

SOLO

Musical staff 46-49. Measures 46-49 contain chords: Bm7, C9, Bm7, Em7, Am7, Am7/D, G. The staff is mostly filled with diagonal lines. A '4' is written above the staff.

50

Musical staff 50. A whole rest is written across the staff. A '4' is written above the staff.

SOLO

Musical staff 54-57. Measures 54-57 contain chords: G, F#7, F#9, E9, Am7, Am7/D, G. The staff is mostly filled with diagonal lines. A box labeled 'D.S. AL CODA' is above measure 57. A '4' is written above the staff.

CODA

Musical staff 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F3, quarter note E3. A '7' marking is under measure 59.

Musical staff 62-66. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 66: quarter note D3, quarter note C3, quarter note B2, quarter note A2. A '3' marking is under measure 62. A double bar line is at the end of measure 66.

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

GUITAR

Music and Lyrics by
 GEORGE GERSHWIN and IRA GERSHWIN
 Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

Musical notation for measures 1-4. Chords: A+7, D+7(b9), G+7, C13, F+7, Bb13, G9, G#0. Measure 1 starts with a forte (f) dynamic.

Musical notation for measures 5-8. Chords: Am17, Dm17, Eb9, D7, Gm19, Am17, Bb6, Gm17/C, F6(9), Bb13.

Musical notation for measures 9-12. Chords: A+7, A+7(b9), D+7, D7, G+7, C13, F+7, Bb13, G13, G#0. Measure 9 starts with a mezzo-forte (mf) dynamic.

Musical notation for measures 13-16. Chords: F6, Bb7, Am17, Dm17, Gm17, Gm17/C, F, Bb9, A+7.

Musical notation for measures 17-20. Chords: A+7, D+7(b9), D7(b9), G9, C13(b9), F13, Bb13, G13, G#0. Measure 17 starts with a mezzo-forte (mf) dynamic.

Musical notation for measures 21-24. Chords: Am17, Bb7, Am17, Dm17, Gm17, Gm17/C, F, A+7(b9). Measure 21 starts with a forte (f) dynamic.

Musical notation for measures 25-28. Chords: Dm16, Bb9, Dm16, G13, G13(b9). Measure 25 starts with a mezzo-forte (mf) dynamic.

Musical notation for measures 29-32. Chords: Cm16, Dm17(4), G+7, C13, C+7, Cb13, Bb9. Measure 29 starts with a forte (f) dynamic.

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33 A+7 D+7 D7 G+7 C13 F9 Bb13 G13 G#0 Ami7 Bb9

33 *mf* 34 35 36 37

To CODA
Ami7 Dmi7 Eb13 D7 Gmi9 Gmi7/C F Bb9

38 39 40 41

42 A+7(#9) D+7(#9) G+7(#9) C13 F13 Dmi7 G13 G#0 Ami7

42 43 44 45

Ami7 Bb9 Ami7 Dmi7 Gmi7 Gmi7/C F Bb9 A+7

46 47 48 49

50 A+7(b9) D9(+5) D9 G+7 C13 F9 Bb13 Bb7 G9 G#0

50 51 52 53

F E+7 Eb13 D9 Gmi7 Gmi7/C F A+7(b9)

54 55 56 57

f (D.S. AL CODA)

CODA

Eb13 D9 Gmi9 Ami7 BbMA9 Gmi7/C F Bb9

58 59 60 61 *mf*

Ami7 Dmi7 Eb13 D9 Gmi11 Gmi7/C F F13(+11)

62 63 64 65 66 *mf* *f*

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

BASS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

1 *f* > 2 3 4

5 6 7 8 *f* >

9

9 *mf* 10 11 12

17

17 *mf* 18 19 20

21 22 23 24 *f* >

25

25 *mf* ^ 26 27 28

29 30 31 *f* ^ 32 *f* >

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33

Musical staff 33-37. Measure 33 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes. Measure 36 has a double bar line with repeat dots.

To CODA

Musical staff 38-41. Measure 38 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes. Measure 40 has a slur over two notes.

42

Musical staff 42-45. Measure 42 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes with accents.

Musical staff 46-49. Measure 46 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes.

50

Musical staff 50-53. Measure 50 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes. Measure 53 has a double bar line with repeat dots.

D.S. AL CODA

Musical staff 54-57. Measure 54 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes. Measure 57 has a *f* dynamic marking.

CODA

Musical staff 58-61. Measure 58 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes with accents.

Musical staff 62-66. Measure 62 starts with a *mf* dynamic. The staff contains eighth notes and quarter notes. Measure 66 has a *f* dynamic marking.

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

1ST B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING ♩ = 152

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Measure 1 starts with a dynamic marking of *f*. The staff contains eighth notes with accents and slurs.

Musical staff 2: Measures 5-8. Measure 5 has an accent (^) over the first note. Measure 7 has a slur over the first two notes.

Musical staff 3: Measures 9-16. Measure 9 is circled with the number 9. Measure 10 has a slur over the first seven notes. Measure 16 has a dynamic marking of *f*.

Musical staff 4: Measures 17-24. Measure 17 is circled with the number 17. Measure 18 has a slur over the first seven notes. Measure 24 has a dynamic marking of *f*.

Musical staff 5: Measures 25-28. Measure 25 is circled with the number 25 and has a dynamic marking of *f*. Measure 26 has a slur over the first two notes. Measure 28 has a dynamic marking of *mf*.

Musical staff 6: Measures 29-32. Measure 29 has an accent (^) over the first note. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f* and a slur over the last three notes.

Musical staff 7: Measures 33-36. Measure 33 is circled with the number 33. Measure 34 has a slur over the first two notes. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*.

1ST TRUMPET

"NICE WORK"

To CODA

37 38 39 40 41 *f*

42

42 43 44 45

50

46 49 50 51

D.S. AL CODA

52 53 54 57 *f*

CODA

58 59 60 *mf*

61 62 63 *mf*

64 65 66 *mf*

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

2ND B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

1 *f* 2 3 4

5 6 7 8

9

9 16 *f*

17

17 24 *f*

25

25 26 28 *mf*

29 30 31 *f* 32

33

33 34 *mf* 35 36

2ND TRUMPET

- 2 -

"NICE WORK"

To CODA

37 38 39 40 41 *f*

42

42 43 44 45

50

46 47 48 49 50 51

D.S. $\text{\$}$ AL CODA

52 53 54 55 56 57 *f*

CODA

58 59 60

61 62 63 *mf*

64 65 66

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

320 B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

Musical staff 1: Measures 1-4. Includes dynamics 'f' and fingerings 1, 2, 3, 4.

Musical staff 2: Measures 5-8.

9

Musical staff 3: Measures 9-16. Includes a fermata over measures 9-15.

17

Musical staff 4: Measures 17-24. Includes a fermata over measures 17-23.

25

Musical staff 5: Measures 25-28. Includes dynamics 'mf' and a fermata over measures 25-27.

Musical staff 6: Measures 29-32. Includes dynamics 'f' and a fermata over measure 31.

33

Musical staff 7: Measures 33-36. Includes dynamics 'mf' and a fermata over measures 33-35.

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3RD TRUMPET

- 2 -

"NICE WORK"

To CODA

37 38 39 40 41 *f*

42

42 43 44 45

50

46 49 50 51

D.S. ~~AL~~ CODA

52 53 54 57 *f*

CODA

58 59 60

61 62 63 *mf*

64 65 66

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

Music and Lyrics by
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Arranged by DAVE WOLPE

4TH B♭ TRUMPET

SWING ♩=152

1 *f* 2 3 4

5 6 7 8

9

9 16

17

17 24 *f*

25

25 26 28 *mf*

29 30 31 *f* 32

33

33 34 35 36

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4TH TRUMPET

- 2 -

"NICE WORK"

To CODA



2

Musical staff 1: Measures 37-41. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 starts with a dynamic marking *f* and contains a melodic phrase.

42

Musical staff 2: Measures 42-45. Measure 42 has an accent (>). Measure 43 has an accent (>). Measure 44 has an accent (>). Measure 45 has an accent (>).

50

Musical staff 3: Measures 46-51. Measure 46 has a fermata. Measure 49 has a fermata. Measure 50 has a circled measure number 50. Measure 51 has a fermata.

D.S. & AL CODA

Musical staff 4: Measures 52-57. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 57 has a dynamic marking *f* and a fermata.

CODA

Musical staff 5: Measures 58-60. Measure 58 has a fermata. Measure 59 has an accent (^). Measure 60 has an accent (^).

Musical staff 6: Measures 61-63. Measure 61 has a dynamic marking *mf*. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 7: Measures 64-66. Measure 64 has an accent (>). Measure 65 has an accent (^). Measure 66 has an accent (^).

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

1ST Eb ALTO SAXOPHONE

SWING $\text{♩} = 152$

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 5-8. Measure 5 has an accent (^) over the first note. Measure 8 has a triplet of eighth notes. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

Musical notation for measures 9-12. Measure 9 has a circled number 9. Measure 12 has a triplet of eighth notes. The notes are: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Musical notation for measures 13-16. Measure 14 has a circled number 2. Measure 16 has a triplet of eighth notes. The notes are: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical notation for measures 17-20. Measure 17 has a circled number 17. Measure 17 has a dynamic marking of *mf*. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical notation for measures 21-24. Measure 24 has a dynamic marking of *f*. The notes are: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical notation for measures 25-28. Measure 25 has a circled number 25. Measure 25 has a dynamic marking of *mf*. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical notation for measures 29-32. Measure 29 has a circled number 29. Measure 31 has a dynamic marking of *f*. The notes are: D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

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33

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Measure 33 starts with a half note F#4. Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a whole note B4. Dynamics: *mf*.

To CODA

Musical staff 2: Measures 37-41. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. Measure 41 has a quarter note B4. Dynamics: *f*.

42

Musical staff 3: Measures 42-45. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a quarter note B4. Measure 45 has a quarter note C5. Dynamics: *f*.

50

Musical staff 4: Measures 46-51. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a quarter note G4. Measure 49 has a quarter note A4. Measure 50 has a quarter note B4. Measure 51 has a quarter note C5. Dynamics: *f*.

D.S. AL CODA

Musical staff 5: Measures 52-57. Measure 52 has a quarter note G4. Measure 53 has a quarter note A4. Measure 54 has a quarter note B4. Measure 55 has a quarter note C5. Measure 56 has a quarter note D5. Measure 57 has a quarter note E5. Dynamics: *f*.

CODA

Musical staff 6: Measures 58-61. Measure 58 has a quarter note G4. Measure 59 has a quarter note A4. Measure 60 has a quarter note B4. Measure 61 has a quarter note C5. Dynamics: *f*.

Musical staff 7: Measures 62-66. Measure 62 has a quarter note G4. Measure 63 has a quarter note A4. Measure 64 has a quarter note B4. Measure 65 has a quarter note C5. Measure 66 has a quarter note D5. Dynamics: *mf*.

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

9

17

25

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2ND ALTO SAX.

"NICE WORK"

33

Musical staff 33-36. Measures 33-36. Key signature: two sharps (F# and C#). Measure 33 starts with a half note F#4. Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a whole rest. Dynamics: *mf*.

2 TO CODA

Musical staff 37-41. Measures 37-41. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a half note G4. Measure 40 has a half note A4. Measure 41 has a half note B4. Dynamics: *f*.

42

Musical staff 42-45. Measures 42-45. Measure 42 has a half note G4. Measure 43 has a half note A4. Measure 44 has a half note B4. Measure 45 has a half note C5. Dynamics: *f*.

50

Musical staff 46-51. Measures 46-51. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4. Measure 51 has a half note C5. Dynamics: *f*.

D.S. AL CODA

Musical staff 52-57. Measures 52-57. Measure 52 has a half note G4. Measure 53 has a half note A4. Measure 54 has a half note B4. Measure 55 has a half note C5. Measure 56 has a half note D5. Measure 57 has a half note E5. Dynamics: *f*.

CODA

Musical staff 58-61. Measures 58-61. Measure 58 has a half note G4. Measure 59 has a half note A4. Measure 60 has a half note B4. Measure 61 has a half note C5. Dynamics: *mf*.

Musical staff 62-66. Measures 62-66. Measure 62 has a half note G4. Measure 63 has a half note A4. Measure 64 has a half note B4. Measure 65 has a half note C5. Measure 66 has a half note D5. Dynamics: *mf*.

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

1ST B♭ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING ♩=152

Musical score for 1st B♭ Tenor Saxophone, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *f*, and articulation like accents (^) and slurs. Measure numbers 1 through 32 are indicated below the staff lines. The score consists of 10 staves of music.

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1ST TENOR SAX.

"NICE WORK"

33

Musical staff 33-36. Measures 33-36. Key signature: one sharp (F#). Dynamics: *mf*. A long slur covers measures 33-36. Measure 33 starts with a triplet of eighth notes. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

To CODA

2

Musical staff 37-41. Measures 37-41. Key signature: one sharp (F#). Measure 37-38: Rest. Measure 39: Quarter note. Measure 40: Quarter note. Measure 41: Quarter note. Dynamics: *f*. A long slur covers measures 39-41.

42

Musical staff 42-44. Measures 42-44. Key signature: one sharp (F#). Measure 42: Quarter note. Measure 43: Quarter note. Measure 44: Quarter note. Dynamics: *f*. A long slur covers measures 42-44.

SOLO

Musical staff 46-49. Measures 46-49. Key signature: one sharp (F#). Measure 46: Quarter note. Measure 47: Quarter note. Measure 48: Quarter note. Measure 49: Quarter note. Dynamics: *f*. A long slur covers measures 46-49.

50

Musical staff 50. Measure 50. Key signature: one sharp (F#). Measure 50: Rest. Dynamics: *f*. A long slur covers measure 50.

SOLO

Musical staff 54-57. Measures 54-57. Key signature: one sharp (F#). Measure 54: Quarter note. Measure 55: Quarter note. Measure 56: Quarter note. Measure 57: Quarter note. Dynamics: *f*. A long slur covers measures 54-57.

O.S. § AL CODA

CODA

Musical staff 58-61. Measures 58-61. Key signature: one sharp (F#). Measure 58: Quarter note. Measure 59: Quarter note. Measure 60: Quarter note. Measure 61: Quarter note. Dynamics: *f*. A long slur covers measures 58-61.

Musical staff 62-66. Measures 62-66. Key signature: one sharp (F#). Measure 62: Quarter note. Measure 63: Quarter note. Measure 64: Quarter note. Measure 65: Quarter note. Measure 66: Quarter note. Dynamics: *mf*. A long slur covers measures 62-66.

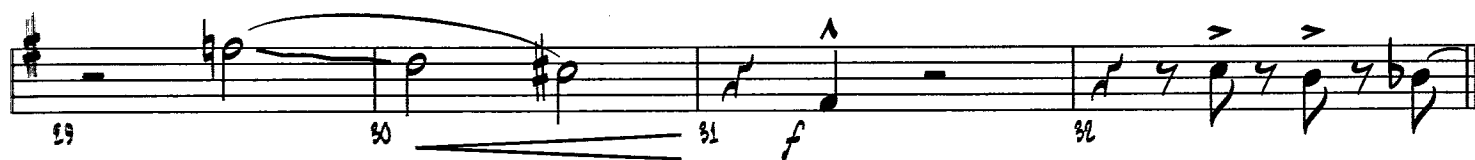
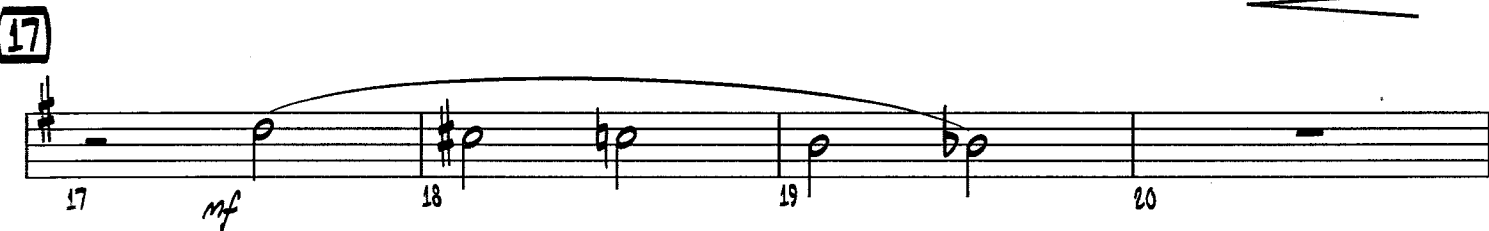
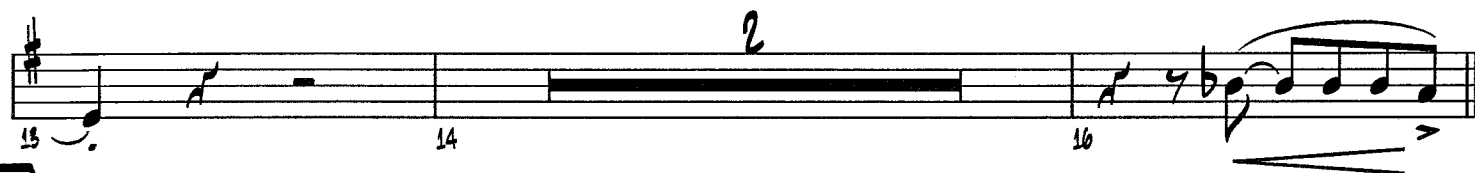
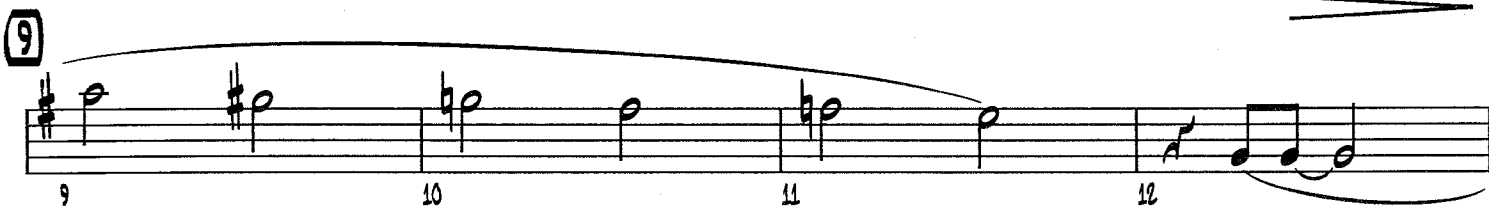
NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

2ND B♭ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING ♩=152



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33

Musical staff 33-36. Measures 33-36. Key signature: one sharp (F#). Dynamics: *mf*. A long slur covers measures 33-36. Measure 33 starts with a quarter rest. Measure 34 has a quarter note F#4. Measure 35 has a quarter note G4. Measure 36 has a quarter note A4.

To CODA

Musical staff 37-41. Measures 37-41. Key signature: one sharp (F#). Measure 37 has a quarter rest. Measure 38 has a quarter note F#4. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. Measure 41 has a quarter note B4. Dynamics: *f*. A long slur covers measures 37-41.

42

Musical staff 42-45. Measures 42-45. Key signature: one sharp (F#). Measure 42 has a quarter note F#4. Measure 43 has a quarter note G4. Measure 44 has a quarter note A4. Measure 45 has a quarter note B4. Dynamics: *f*. A long slur covers measures 42-45.

50

Musical staff 46-51. Measures 46-51. Key signature: one sharp (F#). Measure 46 has a quarter rest. Measure 47 has a quarter note F#4. Measure 48 has a quarter note G4. Measure 49 has a quarter note A4. Measure 50 has a quarter note B4. Measure 51 has a quarter note C5. Dynamics: *f*. A long slur covers measures 46-51.

D.S. AL CODA

Musical staff 52-57. Measures 52-57. Key signature: one sharp (F#). Measure 52 has a quarter note F#4. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. Measure 57 has a quarter note D5. Dynamics: *f*. A long slur covers measures 52-57.

COODA

Musical staff 58-61. Measures 58-61. Key signature: one sharp (F#). Measure 58 has a quarter note F#4. Measure 59 has a quarter note G4. Measure 60 has a quarter note A4. Measure 61 has a quarter note B4. Dynamics: *f*. A long slur covers measures 58-61.

Musical staff 62-66. Measures 62-66. Key signature: one sharp (F#). Measure 62 has a quarter note F#4. Measure 63 has a quarter note G4. Measure 64 has a quarter note A4. Measure 65 has a quarter note B4. Measure 66 has a quarter note C5. Dynamics: *mf*. A long slur covers measures 62-66.

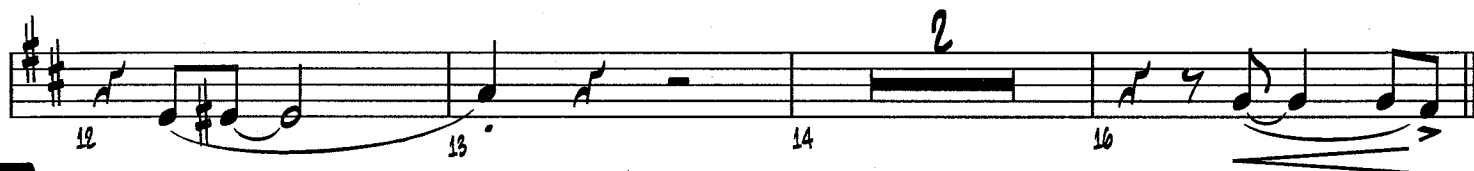
NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

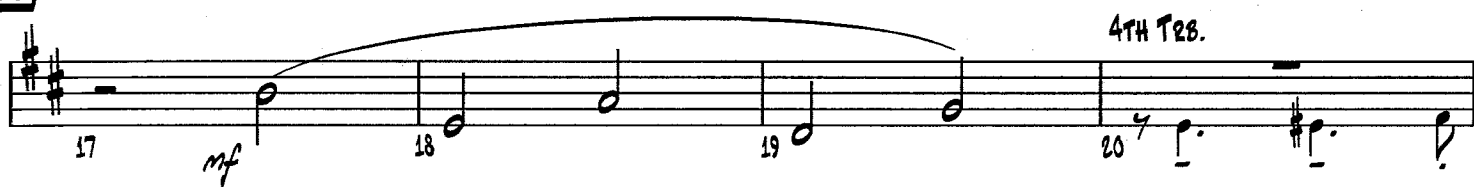
E♭ BARITONE SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

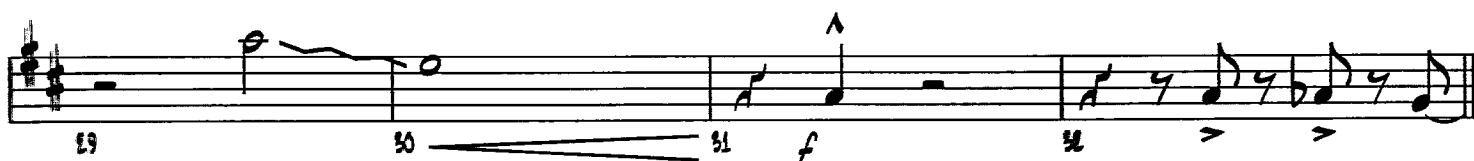
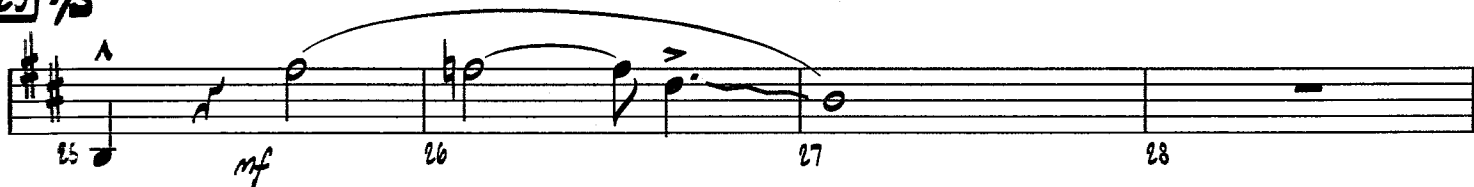
SWING ♩=152



17



25



BARITONE SAX.

"NICE WORK"

33

Musical staff 33-36. Measures 33, 34, 35, and 36. Measure 35 includes a dynamic marking of *mf* and an accent (>). A slur covers measures 35 and 36.

To CODA

Musical staff 37-40. Measures 37, 38, 39, and 40. Measure 40 has a fermata and a second ending bracket labeled '2'.

42

Musical staff 42-45. Measures 42, 43, 44, and 45. Measure 44 includes a dynamic marking of *f* and an accent (>). A slur covers measures 44 and 45.

50

Musical staff 46-51. Measures 46, 49, 50, and 51. Measure 46 has a first ending bracket labeled '3'. Measure 50 includes a dynamic marking of *f* and an accent (>). A slur covers measures 50 and 51.

D.S. AL CODA

Musical staff 52-57. Measures 52, 53, 54, and 57. Measure 53 has a dynamic marking of *f* and an accent (>). Measure 57 has a dynamic marking of *f* and an accent (>). A slur covers measures 57 and 58.

CODA

Musical staff 58-60. Measures 58, 59, and 60. Measure 58 includes a dynamic marking of *f* and an accent (>). Measure 60 includes a dynamic marking of *f* and an accent (>).

Musical staff 61-66. Measures 61, 64, 65, and 66. Measure 61 has a first ending bracket labeled '3'. Measure 64 includes a dynamic marking of *f* and an accent (>). Measure 65 includes a dynamic marking of *f* and an accent (>). Measure 66 includes a dynamic marking of *f* and an accent (>).

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

1ST TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

(SWING $\text{♩} = 152$)

Musical score for 1st Trombone, measures 1-36. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked as SWING with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 20, 21, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. There are several boxed measure numbers: 9, 7, 25, 3, and (4). The score ends with a double bar line and repeat dots.

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1ST TROMBONE

"NICE WORK"

To CODA

Musical staff 1: Measures 37-41. Includes a first ending bracket (2) and a dynamic marking *f*.

Musical staff 2: Measures 42-45. Includes a circled measure number 42 and various articulation marks.

Musical staff 3: Measures 46-49. Includes a second ending bracket (3) and a dynamic marking *f*.

Musical staff 4: Measures 50-53. Includes a circled measure number 50 and various articulation marks.

Musical staff 5: Measures 54-57. Includes a third ending bracket (3) and a dynamic marking *f*. Ends with the instruction **(D.S. AL CODA)**.

CODA

Musical staff 6: Measures 58-61. Includes a dynamic marking *f* and a dynamic marking *mf*.

Musical staff 7: Measures 62-66. Includes various articulation marks and a dynamic marking *f*.

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

2ND TROMBONE

SWING $\text{♩} = 152$

Measures 1-3 of the 2nd Trombone part. Measure 1 starts with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Measures 4-8 of the 2nd Trombone part. Measure 4 starts with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and half notes with various articulations.

Measures 9-16 of the 2nd Trombone part. Measure 9 is marked with a circled '9'. Measure 16 ends with a double bar line and a fermata.

Measures 17-21 of the 2nd Trombone part. Measure 17 is marked with a circled '17'. Measure 20 has a dynamic marking of *mf*. Measure 21 ends with a double bar line.

Measures 24-28 of the 2nd Trombone part. Measure 24 has a dynamic marking of *f*. Measure 25 is marked with a circled '25'. Measure 28 has a dynamic marking of *mf*. Measure 26 has a circled '2' above it.

Measures 29-32 of the 2nd Trombone part. Measure 29 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 ends with a double bar line.

Measures 33-36 of the 2nd Trombone part. Measure 33 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 ends with a double bar line.

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2ND TROMBONE

"NICE WORK"

To CODA 

Musical staff 1: Measures 37-41. Includes a first ending bracket over measures 39-40 and a dynamic marking *f* at measure 41.

Musical staff 2: Measures 42-45. Includes a boxed measure number 42 at the start.

Musical staff 3: Measures 46-49. Includes a second ending bracket over measures 46-48 and a dynamic marking *f* at measure 49.

Musical staff 4: Measures 50-53. Includes a boxed measure number 50 at the start.

Musical staff 5: Measures 54-57. Includes a second ending bracket over measures 54-56 and a dynamic marking *f* at measure 57. Text **D.S. AL CODA** is written below the staff.

 CODA

Musical staff 6: Measures 58-61. Includes dynamic markings *f* at measure 59 and *mf* at measure 61.

Musical staff 7: Measures 62-66. Includes a dynamic marking *f* at measure 64.

NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

3RD TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$

Musical staff 1: Measures 1-3. Bass clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a '2' below it. Measure 3 has a '3' below it. The staff contains eighth and quarter notes with accents.

Musical staff 2: Measures 4-8. Measure 4 has a '4' below it. Measure 5 has a '5' below it. Measure 6 has a '6' below it. Measure 7 has a '7' below it. Measure 8 has an '8' below it. The staff contains eighth and quarter notes with accents.

Musical staff 3: Measures 9-16. Measure 9 has a circled '9' above it. Measure 10 has a '7' above it. Measure 16 has a '16' below it. The staff contains a whole rest in measure 10, followed by eighth and quarter notes with accents.

Musical staff 4: Measures 17-21. Measure 17 has a circled '17' above it. Measure 18 has a '3' above it. Measure 20 has a '20' below it and a mezzo-forte (*mf*) dynamic. Measure 21 has a '21' below it. The staff contains a whole rest in measure 18, followed by eighth and quarter notes with accents.

Musical staff 5: Measures 24-28. Measure 24 has a '24' below it. Measure 25 has a circled '25' above it and a forte (*f*) dynamic. Measure 26 has a '26' below it. Measure 28 has a '28' below it and a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with accents.

Musical staff 6: Measures 29-32. Measure 29 has a '29' below it. Measure 30 has a '30' below it. Measure 31 has a '31' below it and a forte (*f*) dynamic. Measure 32 has a '32' below it. The staff contains eighth and quarter notes with accents.

Musical staff 7: Measures 33-36. Measure 33 has a circled '33' above it. Measure 34 has a '34' below it. Measure 35 has a '35' below it and a mezzo-forte (*mf*) dynamic. Measure 36 has a '36' below it. The staff contains eighth and quarter notes with accents.

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3RD TROMBONE

"NICE WORK"

To CODA

Musical staff 1: Measures 37-41. Includes a first ending bracket (2) and a dynamic marking *f*.

Musical staff 2: Measures 42-45. Includes a circled measure number 42.

Musical staff 3: Measures 46-49. Includes a second ending bracket (3).

Musical staff 4: Measures 50-53. Includes a circled measure number 50.

Musical staff 5: Measures 54-57. Includes a circled measure number 50, a second ending bracket (3), and a dynamic marking *f*. A box above the staff contains the text "D.S. AL CODA".

CODA

Musical staff 6: Measures 58-61. Includes dynamic markings *f* and *mf*.

Musical staff 7: Measures 62-66. Includes a decrescendo hairpin.

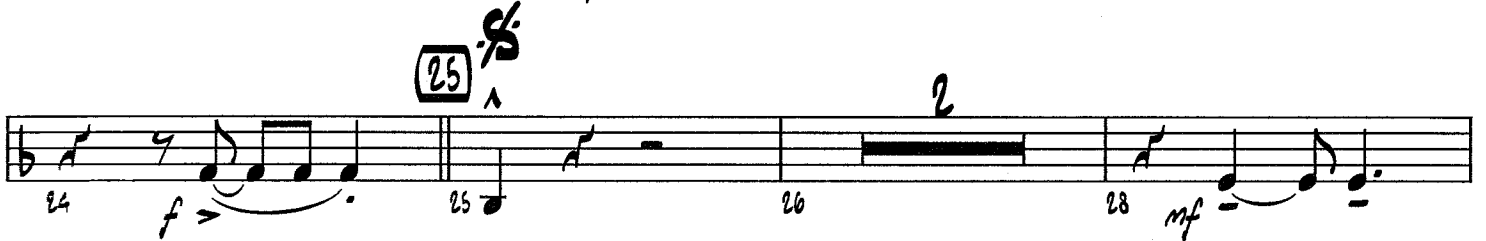
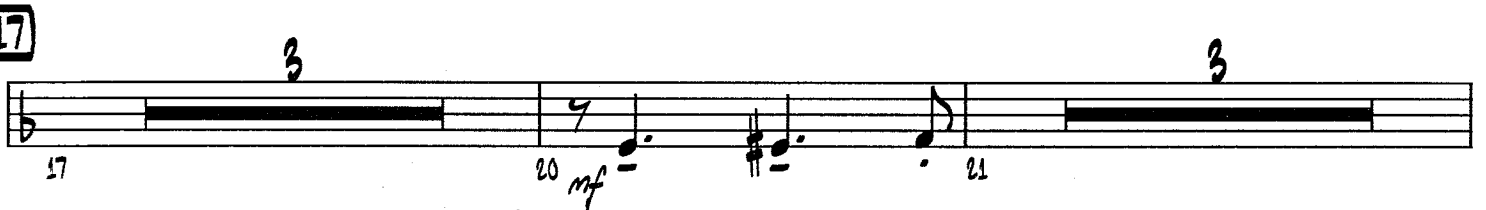
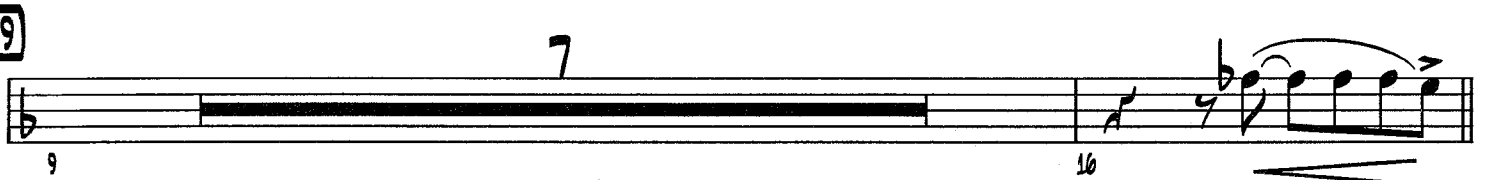
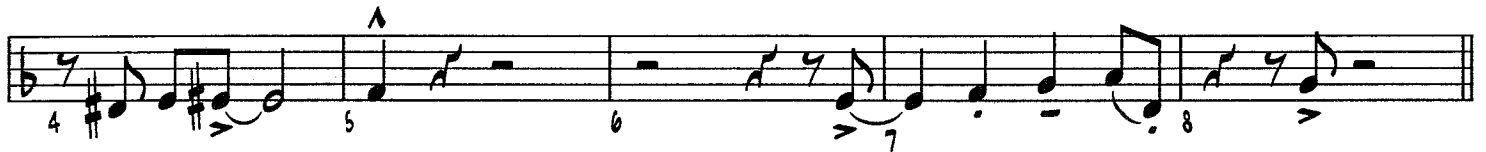
NICE WORK IF YOU CAN GET IT

(MALE VOCAL FEATURE)

BASS TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

SWING $\text{♩} = 152$



BASS TROMBONE

"NICE WORK"

To CODA 



37 38 39

42



42 43 44 45 46 49

50



50 51 52 53 54 57 58

D.S. AL CODA

f

 CODA



58 59 60 61 64 65 66